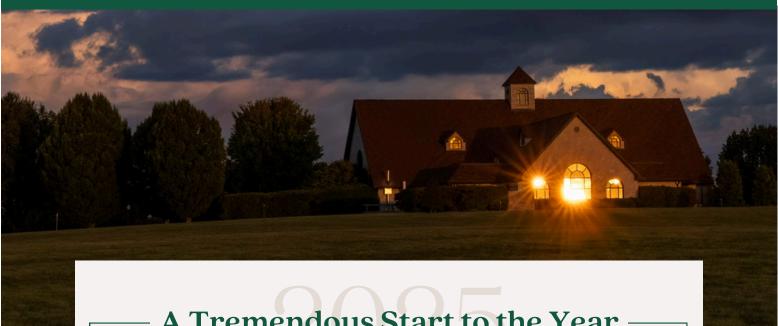


### Keeneland Library NEWSLETTER

JUNE 25 VOL 1



## A Tremendous Start to the Year



Welcome to our first issue of the **Keeneland Library Newsletter—a** biannual newsletter highlighting Library happenings and impacts in the Bluegrass and beyond.

Keeneland Library serves the industry and community year-round. We work every day to ensure our collections are preserved and accessible, to create engaging education and outreach programs that welcome newcomers and long-time racing fans alike, and to connect researchers to solid information and image resources as they publish or broadcast the studies and stories that shape the industry's narrative. Reach out or stop by soon. We look forward to working with you!



## In this newsletter you will find:

Information on education and outreach, collections and preservation, research services, development initiatives and more!

### EDUCATION & OUTREACH

### **Keeneland Library Lecture Series**

From suffragettes and early horse welfare advocates to owners of top racing stables, and from under-told stories of the history of the Kentucky Derby to our evening with the trailblazing jockey Diane Crump, we were pleased to showcase women in racing throughout our winter and spring Library Lecture Series programs.

Stay tuned to keeneland.com/library to book your tickets for upcoming series events. Event proceeds benefit the Keeneland Library Foundation which supports Library preservation, education, and outreach projects.



## Community Outreach Programs



Keeneland Library delivered 37 free in-community educational programs that reached nearly 3,000 youth and adults between January and April, covering topics ranging from preservation best practices and local racing history to industry workforce shifts in the 1900s.

The Library also conducted industry research workshops for university equine studies students and gave talks on the history and industry contributions of African Americans, backside workers, and women in racing.

#### CURRENT EXHIBIT

## Of Turf and Stone: Keeneland Through the Ages

Keeneland Library's current exhibit, Of Turf and Stone: Keeneland Through the Ages, celebrates the 90th anniversary of the founding of Keeneland Association. Featuring



photographs and memorabilia tracing the development and evolution of Keeneland's grounds, architecture, and facilities, the exhibition presents an overview of the history and traditions that make Keeneland a crown jewel of Thoroughbred racing. The exhibit's photographs, curated from Keeneland Library collections and the Turf photographers who document today's race meets and events, showcase historical highlights and innovations at Keeneland from 1935 until today.





Hank the Horse brought joy with his message of literacy and giving to Keeneland Library Starting Gate Storytime families in May. With support from VisitLEX, families took home copies of Hank's inspirational story, activity books, horse plushies, and more.

**Gate Storytime** 

Visit keeneland.com/library for our 2025 Starting Gate Storytime lineup and join the more than 200 families who have been a part of the program series since its launch last year.

### COLLECTIONS & PRESERVATION

### **New Digital Collection**

#### THE PEB COLLECTION

Check out our new searchable digital resource showcasing the Library's Peb Collection. Pierre Bellocq, the internationally celebrated artist better known as "Peb," donated nearly a half-century of his caricatures and equine cartoons to the Library in 2009.

The digital Peb Collection includes approximately 3,000 works of art. Search the digital art repository at collections.keeneland.com to find your favorite horse, jockey, trainer, or racing personality from 1955 through 2009.





# Recent Gifted Acquisitions



## THE HAGGIN COLLECTION

We are wrapping our intake and conservation work on the Louis Lee Haggin II and Alma Headley Haggin Collection gifted to Keeneland Library by the Haggin family last fall. The collection features several hundred volumes invaluable to industry and academic researchers.

Comprising beautiful examples of limited print-run industry publications and editions not found elsewhere in the country, the collection, housed largely in the Library's rare book room, will be available to researchers this summer.



## THE FEATHERSTON COLLECTION

This spring, members of the Featherston family gifted Keeneland Library the incomparable George B. Featherston Collection.

Featherston, a Turf photographer, local radio personality, and avid ambassador of the sport, was a recurring presence at Keeneland and other racetracks from the mid-1900s until his death in 1984.

The Library team will begin to process and archivally rehouse the collection's negatives this summer as the first step in making this significant collection of 20th century Turf photography available to our patrons worldwide.



## THE JOE HAASE COLLECTION

On the heels of her generous gift of the Raftery Turfotos
Collection to Keeneland Library in December 2023, renowned Turf photographer Barbara Livingston gifted a small, but powerful collection of photographic negatives from the West Coast photographer, Joe Haase this spring.

In March, triaging the most compromised negatives first, the Library began to archivally rehouse each of the roughly 1,000 images captured on acetate film comprising the Joe Haase Collection. After ensuring the collection is stable, we will begin to build an index to heighten access to Haase's one-of-a-kind images of historic California racing venues, horses, and their connections.

### DEVELOPMENT INITIATIVES

# Grant Awards & Sponsorship





### 250LEX CULTURAL GRANT

The 250Lex Cultural Grant will support our newest exhibit opening this fall that chronicles stories and contributions of Latinos in the Thoroughbred racing and breeding industry over the last century. The exhibit, thanks to the additional generous support of Susan Naylor/Safari North LLC and the Keeneland Association, will begin to travel in the community in 2026 after debuting in the Library. Stay tuned to keeneland.com/library for more on the exhibit's launch.

### AMERICA250KY GRANT

We are also proud recipients of an America250KY grant to support traveling the Library's popular exhibit, *The Heart of the Turf: Racing's Black Pioneers*, and its education programs across the country. More than 200,000 youth and adults have been a part of the free outreach initiative in six states to date, and we are heading to New York and Florida later this year. Check out our traveling exhibit schedule at keeneland.com/library to find an exhibit hosting site near you.







## SOCIETY OF COLONIAL WARS IN THE COMMONWEALTH OF KENTUCKY

As part of our ongoing celebrations of Lexington's 250th anniversary in 2025, Keeneland Library partnered with Transylvania University and the Lexington History Museum to celebrate the 200th anniversary of General Lafayette's visit to Lexington with a community reception at Keene Place, the only local surviving hosting site of Lafayette's historic visit to Lexington in May 1825. We extend our sincere thanks to all our event guests and to the event sponsor, the Society of Colonial Wars in the Commonwealth of Kentucky.

#### NEW IN 2025

#### FRIENDS OF THE KEENELAND LIBRARY

We are grateful to all the supporters who have joined our Friends of Keeneland Library this spring. Your support matters, and we thank you! Find out how you can help us preserve and share more by becoming a Friend of Keeneland Library in 2025 at keeneland.com/library.



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## RESEARCH SERVICES

### **Spring Highlights**

In addition to a busy spring providing research services for Triple Crown media coverage, civic and community organizations celebrating Lexington's 250th anniversary, and hundreds of journalists and broadcasters creating industry news stories, the Library also wrapped standout research and image contributions for upcoming exhibits at The Metropolitan Museum of Art and the Smithsonian. Another spring highlight is our work with National Public Radio broadcasts, including Freakonomics Radio podcasts scheduled to release this summer.



Trustee out of Rosalie Somers, by Sir Charles, who was bred and owned by Hon. J. Minor Botts, of Virginia, and as not only a great racehorse himself in his day, but the re of many renowned racers also. Planet was, perhaps, enue's best son, for he was a winner at all distances. His first appearance on the turf was at Fairfield, Va., May, 1858, in the Doswell Stakes for three-year-olds, mile heats, which he won in 1:474—1:48, beating four opponents, the stake being worth \$10,750. At Mobile, Ala., he won the state being worth \$10,700. All Mobile, Alm, he won the
three-year-old sweepstakes, with heating, in 1:19[1—1:54] the
first hinds Course, L. L, for which Planet, Daniel Hoone
similar sweepstakes, at Savannah, Ga, mile heats, in 1:51—
1:524), beating Secky; the Pots Stakes, for all ages, find
with heats, at New Orleans, beating Bonaie Lausie, Linzie
with heats, at New Orleans, beating Bonaie Lausie, Linzie
were stated and Gleyers, in 7:16—7:19[2], on a
very heavy track; a match for \$5000, two-mile heats,
the state of the McDonald, La Variete and Glycera, in 7:46—7:491, on a very heavy track; a match for \$5000, two-mile heats, against Hennie Farrow, at Charleston, S. C., in 3:47—3:48; bing beaten by Socks, by Albion, for the Hatchinson Stakes, mile heats, at Charleston, S. C., in 1:484—1:47‡. At four years old he won the Post Stakes, for all ages, four-mile heats, at Ashland, Va., in 7:46-7:51, beating Tar River and Don Juan; a three-mile-heat purse at Fair-field, Va., in 5:44‡, beating John L.; and the Balenbrook

ANET was bred by the late Thomas W. Dos-well, Ecq., of Virginia, in 1855, and was the first field of that famous stud matron Nina (by ridge, Bill Alexander, and another. At New Orleans spring meeting he won the Planet Post Stakes, four-mile heats, in 7:35\(\frac{1}{2}\)—7:46\(\frac{1}{2}\), beating John C. Breekenridge and La Va-riété. Three days afterwards, at the same meeting, Planet started against Daniel Boone and Sigma, in the Crescent Post Stakes, two-mile heats, with the odds of two to one on him, but had to succumb to that grand raceborse, Daniel Boone, who won in two straight heats. After this race, a match was informally made to run Planet against Daniel Boone at four-mile heats; but it went off, however, as Messrs. Jackson and Cheatham were not able to command the services of Boone. At this juncture, Mr. H. J. Colton Planed in the area seat, in 1500, the trace being very Planet did not run again until the New Orleans meeting, in 1861, when he ran against Lightoin Panie, for the four-mile-heat Jockey Club purse, w the first-named horse, Panie being distanced. He was sub At four years old he won the Post Sakee, for all ages, foncasile bests, at Ashinad, Va., in 7:46—7:51, besting The River and Duo Jamp; a three-suile-heat parse at Fair-field, Va., in 5:444, besting John L.; and the Balushrook Stakes for four-parcidely, two-mile-bests, at Petershrophy, Va., in 25:49, besting Fate and Gold Leaf. In 1800, at Savannah, Ga., he won the Post Stakes for four-parcidely, two-mile-bests, distancing Arther Macon in the first part of the Particular Christians, G. C., in the four-mile-heat race for the Jockey Club Parse of \$1000. At Augusta, Ga., he best Delphine, by Red Rye, for the purse of \$5000, three-mile heats; and

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## Racetracks of America: From the Pre-Civil War Days to the 21st Century

We are proud to announce an upcoming publication released by the National Museum of Racing and Hall of Fame in partnership with Keeneland Library.

The first comprehensive chronicle of its kind, Racetracks of America will release this summer as a 450-page, image-packed compendium of U.S. racetracks past and present with contributions by the sport's leading writers. Sure to be a priceless companion to racing fans and historians, the book will showcase the special places at the heart of the American Thoroughbred racing experience.

Keeneland Library invested more than 650 hours in the book's research, image sourcing, and buildout. Be on the lookout in July via email notification and on keeneland.com/library for details about how you can bring this limited-run publication home to your coffee tables and bookshelves this summer.





