

# Ben Ali Stakes (G3)

89th Running • Spring • 1 1/8 miles • 4-year-olds and up

The Ben Ali Stakes, named for noted Thoroughbred breeder and financier James Ben Ali Haggin (1821-1914), had its inaugural running at the Kentucky Association track in Lexington in 1917. Last run there in 1922, the Ben Ali was revived at Keeneland in the spring of 1937. From 1943-1945, the Ben Ali was renewed as a part of the Keeneland-at-Churchill Downs meetings.

## Milestones – Ben Ali Stakes

**2018 Purse:** \$200,000

**Stakes Record:** 1:46.63, Wise Dan, 2012

**Largest Straight Payoff:** \$64.20, Gallant Moment, 1970

**Smallest Straight Payoff:** \$2.40, Louis Quatorze, 1997

**Largest Field:** 12, 1973; 1975; 2007

**Smallest Field:** 3, 1953

**Largest Value to Winner:** \$120,000, Eagle, 2016; Watershed, 2017; Rated R Superstar, 2018

**Winning 3-Year-Old:** Pot o' Luck, 1945

**Winning Fillies or Mares:** Wistful, 1951

**Highest Weight Carried by Winner:** 124, Honest Pleasure, 1977; Swift Ruler, 1966; Fervent, 1948

**Highest Weight Carried by a Starter:** 126, Mount Marcy, 1951; Bet Twice, 1988



Keeneland/Coady

At odds of 6-1 in the Ben Ali (G3), Rated R Superstar defeated favored Chip Leader by 2 lengths.

## Ben Ali Stakes History

| Year | Winner/Age/Owner                                                                                | Jockey/Wgt./Trainer                              | 2nd/Age/Jockey/Wgt.                            | 3rd/Age/Jockey/Wgt.                            | Time                          | Margin |
|------|-------------------------------------------------------------------------------------------------|--------------------------------------------------|------------------------------------------------|------------------------------------------------|-------------------------------|--------|
| 2018 | <b>Rated R Superstar (5)</b><br>Radar Racing (Paul Parker)                                      | Javier Castellano (118)<br>Kenneth G. McPeck     | Chip Leader (6)<br>John Velazquez (118)        | Guest Suite (4)<br>Brian Hernandez Jr. (118)   | 1:49.31 ft                    | 2      |
| 2017 | <b>Watershed (5)</b><br>Godolphin Racing                                                        | Paco Lopez (118)<br>Kiaran P. McLaughlin         | Eagle (5)<br>Robby Albarado (118)              | Bird Song (4)<br>Brian Hernandez Jr. (118)     | 1:50.92 ft                    | 2 3/4  |
| 2016 | <b>Eagle* (4)</b><br>William S. Farish                                                          | Brian Hernandez Jr. (118)<br>Neil Howard         | Noble Bird (5)<br>Julien Leparoux (118)        | Breaking Lucky (4)<br>Elvis Trujillo (118)     | 1:48.57 ft                    | 1 1/4  |
| 2015 | <b>Protonico (4)</b><br>Sumaya U.S. Stable<br>(Oussama Aboughazele)                             | Javier Castellano (120)<br>Todd A. Pletcher      | Neck 'n Neck (6)<br>Julien Leparoux (118)      | Ami's Holiday (4)<br>Robby Albarado (118)      | 1:48.79 ft<br>(NTR)           | 5      |
| 2014 | <b>Frac Daddy (4)</b><br>Magic City Thoroughbred Partners<br>(Carter Stewart)                   | Alan Garcia (118)<br>Kenneth G. McPeck           | Stealcas (5)<br>Stewart Elliott (118)          | Nikki's Sandcastle (7)<br>Corey Lanerie (123)  | 1:49.61 ft<br>Polytrack       | 4 3/4  |
| 2013 | <b>Successful Dan* (7)</b><br>Morton Fink                                                       | Julien Leparoux (118)<br>Charles LoPresti        | Boisterous (6)<br>Joel Rosario (123)           | Richard's Kid (8)<br>Rosie Napravnik (118)     | 1:51.14 ft<br>Polytrack       | 1      |
| 2012 | <b>Wise Dan* (5)</b><br>Morton Fink                                                             | John Velazquez (123)<br>Charles LoPresti         | Big Blue Kitten (4)<br>Javier Castellano (118) | Guys Reward (5)<br>Corey Lanerie (118)         | 1:46.63 (NTR) ft<br>Polytrack | 10 1/2 |
| 2011 | <b>Exhi* (4)</b><br>Wertheimer and Frere<br>(Alain and Gerard Wertheimer)                       | Javier Castellano (117)<br>Todd A. Pletcher      | Dean's Kitten (4)<br>Julien Leparoux (117)     | Mister Mardi Gras (4)<br>Rosie Napravnik (117) | 1:48.14 ft<br>Polytrack       | 1 3/4  |
| 2010 | <b>Dubious Miss* (6)</b><br>David P. Holloway Racing Inc.<br>(David P. Holloway)                | Calvin Borel (117)<br>Paul J. McGee              | Kiss the Kid (7)<br>Rajiv Maragh (117)         | Giant Oak (4)<br>Shaun Bridgmohan (117)        | 1:49.60 ft<br>Polytrack       | 1 1/2  |
| 2009 | <b>Parading (6)</b><br>Phipps Stable (O.M. Phipps et al)                                        | Kent Desormeaux (117)<br>Claude R. McGaughey III | Your Round (4)<br>Miguel Mena (117)            | Monba (4)<br>Garrett Gomez (117)               | 1:47.82 ft<br>Polytrack       | 7 1/2  |
| 2008 | <b>Sterwins (5)</b><br>Melnik Racing Stables Inc.<br>(Eugene Melnyk)                            | Shaun Bridgmohan (117)<br>Malcolm Pierce         | Go Between (5)<br>Garrett Gomez (123)          | Sir Whimsey (4)<br>Edgar Prado (121)           | 1:48.53 ft<br>Polytrack       | 3 1/4  |
| 2007 | <b>Jade's Revenge (4)</b><br>Bushwood Stables<br>(B. Johnson, K. Barth and C. Dwyer)            | Kent Desormeaux (117)<br>H. Graham Motion        | Minister's Joy (5)<br>John Velazquez (117)     | Mustanfar (6)<br>Fernando Jara (117)           | 1:49.93 ft<br>Polytrack       | no     |
| 2006 | <b>Wanderin Boy* (5)</b><br>Arthur B. Hancock III                                               | Javier Castellano (117)<br>Nicholas P. Zito      | Alumni Hall (7)<br>Robby Albarado (117)        | Noble Causeway (4)<br>Jeremy Rose (117)        | 1:49.18 ft                    | 5 1/4  |
| 2005 | <b>Alumni Hall (6)</b><br>William S. Farish,<br>James A. Elkins Jr.<br>and W. Temple Webber Jr. | Robby Albarado (121)<br>Neil J. Howard           | Pies Prospect (4)<br>Rafael Bejarano (123)     | Go Now (4)<br>Larry Melancon (117)             | 1:51.29 ft                    | 2      |

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|------|------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|---------------------------------------------------|----------------------------------------------|------------------|----|--------|
| 2004 | <b>Midway Road (4)</b><br>William S. Farish                                              | Robby Albarado (116)<br>Neil J. Howard                                          | Evening Attire (6)<br>Cornelio Velasquez (116)    | Sir Cherokee (4)<br>Calvin Borel (120)       | 1:46.78<br>(NTR) | sy | 11 1/4 |
| 2003 | <b>Mineshaft * (4)</b><br>W.S. Farish, W.T. Webber Jr.<br>and J.A. Elkins Jr.            | Robby Albarado (120)<br>Neil J. Howard                                          | American Style (4)<br>Jerry Bailey (116)          | Metatron (4)<br>Kent Desormeaux (116)        | 1:48.52          | ft | 9      |
| 2002 | <b>Duckhorn * (5)</b><br>Michael B. Tabor                                                | Jorge Chavez (116)<br>Patrick B. Byrne                                          | Parade Leader (5)<br>Pat Day (120)                | Connected (5)<br>Larry Melancon (118)        | 1:50.18          | my | 7      |
| 2001 | <b>Broken Vow* (4)</b><br>Pin Oak Stable<br>(Josephine E. Abercrombie)                   | Edgar Prado (116)<br>H. Graham Motion                                           | Perfect Cat (4)<br>Jerry Bailey (116)             | Jadada (6)<br>Corey Nakatani (116)           | 1:48.47          | ft | 4 3/4  |
| 2000 | <b>Midway Magistrate* (6)</b><br>B M H Stable<br>(Robert McMahan et al)                  | Shane Sellers (116)<br>Rick Hiles                                               | Liberty Gold (6)<br>Francisco Torres (116)        | Early Warning (5)<br>Jorge Chavez (118)      | 1:49             | ft | no     |
| 1999 | <b>Jazz Club* (4)</b><br>W.S. Farish and Joseph Jamail                                   | Pat Day (115)<br>Neil J. Howard                                                 | Smile Again (4)<br>Jerry Bailey (115)             | Early Warning (4)<br>Jorge Chavez (115)      | 1:48             | ft | 2 1/2  |
| 1998 | <b>Storm Broker (4)</b><br>Woodlynn Farm (Robert Hoeweler)                               | Robby Albarado (114)<br>James E. Baker                                          | Delay of Game (5)<br>Pat Day (119)                | Gator Dancer (5)<br>Jose Santos (114)        | 1:48 1/5         | ft | hd     |
| 1997 | <b>Louis Quatorze* (4)</b><br>W.J. Condren, Georgia Hofmann<br>and J.M. Cornacchia       | Pat Day (119)<br>Nicholas P. Zito                                               | Knockadoon (5)<br>Willie Martinez (113)           | King James (5)<br>Jose Santos (113)          | 1:49 3/5         | ft | 13     |
| 1996 | <b>Knockadoon (4)</b><br>W.K. Warren Jr.                                                 | Jerry Bailey (112)<br>Anthony Reinstedler                                       | Halo's Image (5)<br>Pat Day (117)                 | Thorny Crown (5)<br>Mike Luzzi (113)         | 1:48 4/5         | ft | 1      |
| 1995 | <b>Wildly Joyous* (4)</b><br>Woodlynn Farm (Robert<br>Hoeweler et al) (Lessee)           | Mickey Walls (114)<br>James E. Baker                                            | Danville (4)<br>Larry Melancon (117)              | Powerful Punch (6)<br>Mike Smith (113)       | 1:49 3/5         | ft | nk     |
| 1994 | <b>Pistols and Roses* (5)</b><br>Willis Family Stables Inc.<br>(Sheldon Willis)          | Mike Smith (123)<br>George Gianos                                               | Sunny Sunrise (7)<br>Rick Wilson (119)            | Compadre (4)<br>Craig Perret (113)           | 1:51 3/5         | sy | nk     |
| 1993 | <b>Sunny Sunrise (6)</b><br>Harry and Tom Meyerhoff                                      | Rick Wilson (119)<br>Grover G. Delp                                             | Conte Di Savoya (4)<br>Jose Santos (113)          | Prize Fight (4)<br>Patrick Johnson (112)     | 1:48 4/5         | ft | 3      |
| 1992 | <b>dh-Profit Key (5)/Loach (4)</b><br>Joseph Allen and<br>L. Don Mathis/Allen Paulson    | Shane Sellers (113)/Patrick Valenzuela (117)<br>D. Wayne Lukas/Richard J. Lundy |                                                   | Out of Place (5)<br>Herb McCauley (119)      | 1:49 4/5         | ft | 5      |
| 1991 | <b>Sports View* (4)</b><br>Barry Beal, D. Wayne Lukas,<br>Edward A. Cox Jr., L.R. French | Craig Perret (119)<br>D. Wayne Lukas                                            | Bright Again (4)<br>Jerry Bailey (112)            | Exemplary Leader (5)<br>Corey Black (112)    | 1:49 3/5         | ft | hd     |
| 1990 | <b>Master Speaker (5)</b><br>Anderson Fowler                                             | Jerry Bailey (121)<br>V.W. Raines                                               | Lac Quimet (7)<br>Craig Perret (114)              | Silver Survivor (4)<br>Art Madrid (119)      | 1:49             | ft | 3/4    |
| 1989 | <b>Classic Account (4)</b><br>Laura Leigh Stables<br>(Leslie E. Lunsford Jr.)            | Pat Day (114)<br>Terry Mason                                                    | Regal Classic (4)<br>Craig Perret (117)           | Brian's Tme (4)<br>Angel Cordero Jr. (121)   | 1:50 3/5         | ft | nk     |
| 1988 | <b>Homebuilder (4)</b><br>Ryehill Farm                                                   | Don Brumfield (119)<br>Woodford C. Stephens                                     | Bet Twice (4)<br>Craig Perret (126)               | Blue Buckaroo (5)<br>Earlie Fires (117)      | 1:51 2/5         | ft | hd     |
| 1987 | <b>Intrusion* (5)</b><br>Carl J. Maggio                                                  | Sandy Hawley (111)<br>Lee J. Rossi                                              | Coaxing Mark (4)<br>Jack Kaenel (114)             | Blue Buckaroo (4)<br>Don Brumfield (117)     | 1:49 3/5         | ft | 3/4    |
| 1986 | <b>Czar Nijinsky (4)</b><br>Jacqueline and Miguel Torrealba                              | Herbert McCauley (119)†<br>Jack Hofher                                          | Little Missouri (4)<br>Frank Lovato Jr. (114)     | Minneapolis (4)<br>Pat Day (117)             | 1:50 1/5         | ft | 3 1/4  |
| 1985 | <b>Bello (4)</b><br>Lois Bollero                                                         | Gerland Gallitano (116)<br>Joseph M. Bollero                                    | Silent King (4)<br>Ronald Hirdes Jr. (117)        | Hi Pi (6)<br>Randy Romero (113)              | 1:48 4/5         | ft | 4      |
| 1984 | <b>Aspro (6)</b><br>Mrs. J. Bayard and Bayard Estate                                     | Don Brumfield (116)<br>Grover G. Delp                                           | Play Fellow (4)<br>Pat Day (123)                  | Jack Slade (4)<br>Jim McKnight (115)         | 1:50 4/5         | ft | 1 3/4  |
| 1983 | <b>Aspro (5)</b><br>Mr. and Mrs. James A. Bayard                                         | Vincent Bracciale Jr. (115)<br>Grover G. Delp                                   | Thirty Eight Paces (5)<br>Donald Miller Jr. (116) | Rivalero (7)<br>Jacinto Vasquez (121)        | 1:49 3/5         | gd | 2 1/2  |
| 1982 | <b>Withholding (5)</b><br>Russell Michael Jr.                                            | Larry Melancon (121)<br>Ronnie Warren                                           | Aspro (4)<br>Ronald Franklin (122)                | Swinging Light (4)<br>Dan Delahoussaye (113) | 1:49 3/5         | ft | 1 3/4  |
| 1981 | <b>Withholding (4)</b><br>Russell Michael Jr.                                            | Bernon Saylor (113)<br>Ronnie Warren                                            | Summer Advocate (4)<br>Pat Day (113)              | Two's a Plenty (4)<br>Walter Guerra (115)    | 1:50 1/5         | ft | 2      |
| 1980 | <b>Architect (4)</b><br>Carl Lauer                                                       | Stanley Spencer (120)†<br>Harvey Vanier                                         | Revivalist (6)<br>William Nemeti (116)            | All the More (7)<br>Don Brumfield (116)      | 1:48 4/5         | sy | 4 3/4  |
| 1979 | <b>Kodiack (5)</b><br>Louis F. Aitken                                                    | Gerland Gallitano (114)<br>Harvey Vanier                                        | Hot Words (4)<br>Robert Breen (113)               | Morning Frolic (4)<br>Don Brumfield (115)    | 1:49 3/5         | ft | no     |
| 1978 | <b>Prince Majestic* (4)</b><br>Mrs. Joe W. Brown                                         | Eddie Delahoussaye (118)<br>Dewey Smith                                         | Inca Roca (5)<br>Julio C. Espinoza (114)          | All the More (5)<br>Sam Maple (122)          | 1:41 4/5         | ft | nk     |
| 1977 | <b>Honest Pleasure* (4)</b><br>Bertram R. Firestone                                      | Craig Perret (124)†<br>LeRoy Jolley                                             | Inca Roca (4)<br>Julio C. Espinoza (118)          | Packer Captain (5)<br>Robert Breen (113)     | 1:42 2/5         | ft | 1/2    |
| 1976 | <b>My Friend Gus (4)</b><br>Patricia Blass                                               | Darrel McHargue (114)<br>Doug Davis Jr.                                         | Packer Captain (4)<br>Eddie Delahoussaye (116)    | Dragset (5)<br>Garth Patterson (113)         | 1:42 3/5         | ft | 1 3/4  |

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| Year   | Winner/Age/Owner                                                      | Jockey/Wgt./Trainer                           | 2nd/Age/Jockey/Wgt.                                                                                | 3rd/Age/Jockey/Wgt.                       | Time              |    | Margin |
|--------|-----------------------------------------------------------------------|-----------------------------------------------|----------------------------------------------------------------------------------------------------|-------------------------------------------|-------------------|----|--------|
| 1975   | <b>Navajo* (5)</b><br>Joe Stevenson & Ray Stump                       | Jimmy Nichols (122)†<br>Jim Keefer            | L. Grant Jr. (5)<br>Jim Combest (118)                                                              | Hasty Flyer (4)<br>Heriberto Arroyo (115) | 1:43 4/5          | ft | hd     |
| 1974   | <b>Knight Counter (6)</b><br>Robert Huffman                           | Earlie Fires (119)<br>Victor A. Doleski       | Model Husband (5)<br>Robert Ussery (117)                                                           | Jim's Alibhi (7)<br>R. J. Campbell (113)  | 1:41 4/5          | ft | 1      |
| 1973   | <b>Knight Counter* (5)</b><br>Robert Huffman                          | Don Brumfield (120)†<br>Victor A. Doleski     | Hustlin Greek (4)<br>Mike Manganello (120)                                                         | Guitar Player (5)<br>Leroy Moyers (118)   | 1:43              | ft | 1 1/2  |
| 1972   | <b>Knight Counter* (4)</b><br>Robert Huffman                          | Don Brumfield (114)<br>Victor A. Doleski      | No No Billy (5)<br>Robert Breen (115)                                                              | Tribal Line (4)<br>Ray Broussard (117)    | 1:43 2/5          | ft | 3      |
| 1971   | <b>Great Mystery (4)</b><br>B.A. Dario                                | Phil I. Grimm (117)<br>Lyle Whiting           | Early Fall (4)<br>Craig Perret (112)                                                               | True North (5)<br>Eric Guerin (121)       | 1:41 4/5          | ft | 1      |
| 1970   | <b>Gallant Moment (6)</b><br>Circle M Farm                            | Dave Kassen (110)<br>Jack Long                | True North (4)<br>Jesse Davidson (114)                                                             | Bold Favorite (5)<br>Ray Broussard (118)  | 1:42 3/5          | ft | 3      |
| 1969   | <b>Court Recess* (4)</b><br>C.V. Whitney                              | Eric Guerin (116)<br>George T. Poole          | Miracle Hill (5)<br>David Whited (119)                                                             | Gleaming Sword (4)<br>Earlie Fires (111)  | 1:44 3/5          | gd | 4      |
| 1968   | <b>Miracle Hill* (4)</b><br>T.A. and J.E. Grissom                     | Robert Gallimore (121)†<br>Dewey Smith        | Gay Flight (4)<br>Jimmy Nichols (114)                                                              | Air Boat (4)<br>Vernon Saylor (113)       | 1:42 3/5          | ft | nk     |
| 1967   | <b>Francis U. (4)</b><br>Michael G. Phipps                            | R.J. Campbell (119)<br>Del W. Carroll         | Swift Ruler (5)<br>Earlie Fires (120)                                                              | Moccasin (4)<br>Kenny Knapp (116)         | 1:45              | ft | nk     |
| 1966   | <b>Swift Ruler* (4)</b><br>Earl Allen                                 | Larry Spraker (124)†<br>Gin L. Collins        | Big Brigade (5)<br>Jimmy Nichols (117)                                                             | Charolero (7)<br>William Harmatz (114)    | 1:42 4/5          | ft | 3 1/2  |
| 1965   | <b>Gallant Romeo (4)</b><br>J. Graham Brown                           | Kenny Knapp (114)<br>Willard L. Proctor       | Alphabet (4)<br>William Shoemaker (112)                                                            | Big Brigade (4)<br>Don Brumfield (112)    | 1:42 4/5          | ft | 3      |
| 1964   | <b>Copy Chief (4)</b><br>Fourth Estate Stable                         | Don Brumfield (117)<br>S. Bryant Ott          | dq-Choker (4)<br>Ken Church (118)                                                                  | Lemon Twist (4)<br>Kelly Broussard (115)  | 1:42              | ft | 1/2    |
| 1963   | <b>Decidedly (4)</b><br>El Peco Ranch                                 | Jimmy Nichols (121)†<br>Horatio A. Luro       | Times Roman (4)<br>Ken Church (115)<br><i>Gun Glory disqualified from second and placed third.</i> | dq-Gun Glory (4)<br>Avelino Gomez (114)   | 1:41 2/5<br>(NTR) | ft | 5      |
| 1962   | <b>Run For Nurse (5)</b><br>J. Graham Brown                           | Steve Brooks (118)<br>Lee Niles               | Bluescope (4)<br>John Heckmann (122)                                                               | Editorialist (4)<br>Howard Grant (122)    | 1:25 3/5          | ft | no     |
| 1961   | <b>Cactus Tom (4)</b><br>Natjolee Stable                              | Larney Hansman (114)<br>Thomas H. Stevens Sr. | Eight Again (4)<br>Ron Vincifora (117)                                                             | Careless John (4)<br>Jimmy Nichols (120)  | 1:26 4/5          | my | 1 1/4  |
| 1960   | <b>Fulcrum (5)</b><br>Mary V. Fisher                                  | Steve Brooks (111)<br>Jack C. Hodgins         | Dunce (4)<br>Braulio Baeza (118)                                                                   | Shan Pac (6)<br>Larry Gilligan (112)      | 1:25 2/5<br>(NTR) | ft | 1/2    |
| 1959   | <b>Greek Chief (4)</b><br>Michael G. Phipps                           | William Hartack (113)<br>Thomas J. Kelly      | Nadir (4)<br>Steve Brooks (125)                                                                    | Gleeman (4)<br>John Sellers (112)         | 1:26 3/5          | sy | 6      |
| 1958   | <b>Safe Message (4)</b><br>Dixiana                                    | Doug Dodson (113)<br>Jack C. Hodgins          | Shan Pac (4)<br>John Heckmann (113)                                                                | Ezgo (4)<br>John Delahoussaye (121)       | 1:26 2/5          | ft | no     |
| 1957   | <b>Star Rover (5)</b><br>Mrs. Irving Gushen                           | John Heckmann (118)<br>Eddie Anspach          | Sea O Erin (6)<br>William Hartack (118)                                                            | Tommy's Jet (4)<br>Dave Erb (113)         | 1:25 3/5<br>(ETR) | ft | 1/2    |
| 1956   | <b>Timely Tip (5)</b><br>A.L. Birch                                   | John L. Rotz (110)<br>Reid Armstrong          | Sea O Erin (5)<br>Ken Church (124)                                                                 | Breakers (6)<br>Dave Erb (113)            | 1:27 4/5          | ft | no     |
| 1955   | <b>Sea O Erin* (4)</b><br>Hasty House Farm                            | Steve Brooks (122)†<br>Harry Trotsek          | Smoke Screen (6)<br>John Heckmann (113)                                                            | Mister Black (6)<br>Johnny Adams (122)    | 1:27 4/5          | sy | 1 1/2  |
| 1954   | <b>Mister Black (5)</b><br>Hasty House Farm                           | Johnny Adams (122)†<br>Harry Trotsek          | Second Avenue (7)<br>Carol Bierman (113)                                                           | Greatest (4)<br>Steve Brooks (112)        | 1:27<br>(ETR)     | ft | 2      |
| 1953   | <b>Oil Capitol* (6)</b><br>Hasty House Farm and<br>Mrs. Harry Trotsek | Conn McCreary (119)†<br>Harry Trotsek         | Seaward (8)<br>Johnny Adams (110)                                                                  | Breeze By (3)<br>Forrest Kaelin (104)     | 1:44              | sy | 2 1/2  |
| 1952   | <b>Seaward (7)</b><br>Hasty House Farm                                | Steve Brooks (113)<br>Harry Trotsek           | Ruhe (4)<br>Doug Dodson (114)                                                                      | Hedgewood (6)<br>Johnny Adams (110)       | 1:45              | ft | 2      |
| 1951   | <b>m-Wistful (5)</b><br>Calumet Farm                                  | Doug Dodson (112)<br>Ben A. Jones             | Counterpoint (3)<br>Earl J. Knapp (105)                                                            | Little Imp (4)<br>Darrell Madden (110)    | 1:45              | ft | 6      |
| 1950   | <b>Mount Marcy* (5)</b><br>C.V. Whitney                               | Ken Church (117)†<br>Syl E. Veitch            | Commodore Lea (4)<br>A.D. Rivera (112)                                                             | Flying Disc (4)<br>Eldon Nelson (103)     | 1:43 4/5          | ft | 6      |
| 1949   | <b>Shy Guy* (4)</b><br>Dixiana                                        | Conn McCreary (120)†<br>Jack C. Hodgins       | Pellicle (6)<br>Gordon Glisson (106)                                                               | Free America (4)<br>Andy Lo Turco (114)   | 1:45              | ft | 5      |
| 1948   | <b>Fervent* (4)</b><br>Calumet Farm                                   | N.L. Pierson (124)†<br>Ben A. Jones           | Colosal (5)<br>Melvin Peterson (116)                                                               | Star Reward (4)<br>Steve Brooks (115)     | 1:43 4/5          | ft | hd     |
| 1947   | <b>Pot o' Luck (5)</b><br>Calumet Farm                                | Doug Dodson (121)†<br>Ben A. Jones            | Jack S. L. (7)<br>Steve Brooks (112)                                                               | Bymeabond (5)<br>Albert Bodiou (115)      | 1:44              | ft | hd     |
| 1946   | <b>Bull Play (4)</b><br>W.W. Jones                                    | Robert Campbell (109 1/2)<br>Lee Niles        | Letmenow (5)<br>George Hettinger (114)                                                             | South Dakota (4)<br>Ferril Zufelt (116)   | 1:44 2/5          | ft | 1      |
| 1945** | <b>Pot o' Luck* (3)</b><br>Calumet Farm                               | Doug Dodson (110)<br>Ben A. Jones             | Colonel Read (4)<br>Chalmer Basham (105)                                                           | Cold Crack (6)<br>F.A. Smith (111)        | 1:46 3/5          | ft | 1/2    |
| 1944** | <b>Alquest* (4)</b><br>A.C. Ernst                                     | Johnny Adams (113)<br>J.H. Skirvin            | Anticlimax (5)<br>N.L. Pierson (115)                                                               | Parasang (7)<br>William Morrissey (110)   | 1:45 3/5          | ft | 1 1/2  |

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|--------|---------------------------------------------|-------------------------------------------|-------------------------------------------|--------------------------------------|----------|----|--------|
| 1943** | <b>Aletern (4)</b><br>A.C. Ernst            | Johnny Adams (112)<br>J.H. Skirvin        | Valdina Orphan (4)<br>Ferril Zufelt (123) | Corydon (6)<br>Jimmy Lynch (113)     | 1:46 1/5 | sl | 1 1/4  |
| 1942   | <b>Steel Heels* (6)</b><br>Junius W. Bell   | James George (116)†<br>F.P. Letellier     | Atrobarr (4)<br>Joseph Dyer (116)         | Get Off (6)<br>Sterling Young (115)  | 1:46 2/5 | ft | 1 1/2  |
| 1941   | <b>Red Dock (4)</b><br>Greentree Stable     | Albert Bodiou (114)<br>E.L. Cotton        | Viscounty (5)<br>Basil James (117)        | Blue Pair (3)<br>Wendell Eads (106)  | 1:46     | ft | nk     |
| 1940   | <b>Arabs Arrow (6)</b><br>Louise J. Hickman | Carrol Bierman (116)<br>Gilbert Hardy     | Shot Put (4)<br>Albert Snider (106)       | Easy Mon (4)<br>F.A. Smith (122)     | 1:48 4/5 | my | 1/2    |
| 1939   | <b>Burning Star* (5)</b><br>Shandon Farm    | Warren Yarberry (120)†<br>J.J. Greely Jr. | Birthday (4)<br>Carrol Bierman (114)      | Arabs Arrow (5)<br>Joe Rosen (117)   | 1:47     | sl | 1      |
| 1938   | <b>Main Man* (4)</b><br>J.B. Respass        | W.F. Ward (120)†<br>Howard Hoffman        | Old Nassau (4)<br>Robert Dotter (110)     | Galsun (4)<br>Irving Anderson (110)  | 1:45     | ft | 3/4    |
| 1937   | <b>Count Morse (4)</b><br>Calumet Farm      | Irving Anderson (117)†<br>F.J. Kearns     | Dellor (3)<br>Basil James (108)           | White Tie (3)<br>Hilton Dabson (105) | 1:46 1/5 | sy | 3      |

\*Winning favorite. \*\*Run at Churchill Downs. †- Top weight. m-mare.

Run at 1 1/16 miles from 1937-1953 and 1963-1978. Run at seven furlongs and 184 feet from 1954-1962.

Run at 1 1/8 miles from 1979-present.

Grade 3, 1973-present.

Run on Polytrack from 2007-2014.



Keeneland/Coardy

Hall of Fame basketball player and former NBA coach Dan Issel presented the trophy to the connections of Ben Ali (G3) winner Rated R Superstar. A two-time All-American at the University of Kentucky, Issel is a Thoroughbred racing enthusiast.